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### **Analysis of Social Institution of Family**

Certainly, different types of media have a different depiction of the family. For that reason, this paper aims to select a media and analyze how that media portrays the family. The selected types of media for use in this paper is a film titled *Instant Family* by Anders. According to the film, the family is depicted as a form of relationship comprising a husband, wife and children. In particular, the film, *Instant Family*, depicts children as key components in the structure of the family without which the family is incomplete.

The film, *Instant Family* by Anders, portrays the family as a relationship unit comprising three key elements including a husband, wife and children. The lack of any of these key elements leads to an incomplete family. The film, *Instant Family* by Anders, features two families that struggle to conceive children to make their families complete. One family includes Pete and his wife, Ellie Wagner, while the other family includes Russ and his wife, Kim. According to the film, the attempts of both families to conceive and bear children are unfruitful. For that reason, Ellie who is competing with her sister, Kim, takes on an initiative of finding children in foster care on the internet. Ellie is desperate because she does not conceive children, and perceives her family as incomplete without children. In fact, Ellie is filled with agony and cannot hold her tears

while searching for children to foster on the internet. Ellie's husband, Pete, meets Ellie crying while searching for children online but he pretends to be less interested in looking at what his wife was doing to avoid being convinced to adopt kids. However, Pete looks up children in the foster care when Ellie is not around. Later, Pete and Ellie agree to visit foster care where they adopt three kids.

The film, *Instant Family* by Anders, ascertains that the creation of a complete family needs a husband, wife and children just as we learned in class. Both Pete and Ellie felt that their family was incomplete until they adopted three kids namely Lizzie, Juan and Lita. Indeed, Pete and Ellie need to have children to whom they can express their love and also foster. Similarly to the lessons learned in class, the family demands a sense of responsibility from all the participants, which is sometimes challenging. Pete and Ellie provide the adopted kids with not only love but also food, security, clothing and school fees among other necessities. On the other hand, the adopted kids are expected to show love and learn how to respect Pete and Ellie. Hence, a complete family requires not only a sense of responsibility but also respect and love.

The film, *Instant Family* by Anders, endorses the adoption of kids from foster care by the families that are unable to conceive their own children. Pete and Ellie's family is an example of a family that adopted kids from foster care to make the family complete. The concept that emphasizes on acquiring children by either conception or adoption in order to make a family complete coincides with the lessons learned in class. However, the portrayal of all adopted children as bratty and ill-mannered is different from what we learnt in class. The media provides an accurate depiction of the family because even today families are considered to be incomplete without children. Indeed, families that have challenges in conceiving their own children are still adopting children from the foster care centers.

In conclusion, the film has emphasized on the need for children in families. In the film, children are regarded as crucial components in the structure of a family. For that reason, couples go to the extent of adopting children in the attempt of making their families complete and in search for parenthood.



Works Cited

Anders, Sean, et al. *Instant Family*. IMDb, 16 Nov. 2018, [www.imdb.com/title/tt7401588/](http://www.imdb.com/title/tt7401588/).

